

#### TOP AND FRONT PANELS

1) VOLUME -

adjusts the volume level

- (2) **REMOTE SENSOR** infrared sensor for remote control
- 3 DBB (Dynamic Bass Boost) enhances the bass
- 4 POWER slider -

selects the sound source for CD/ TUNER/ TAPE/off and also switches the set off

- (5) **Function indicators** lights up if the respective CD, tape or tuner function is in use
- 6 Display shows the status of the set
- $\widehat{(7)}$   $\widehat{\cap}$  3.5 mm stereo headphone socket

**Note:** Connecting headphones will switch off the speakers.

- (8) CASSETTE RECORDER keys: PAUSE II - interrupts recording or playback STOP•OPEN ■▲
  - stops the tape;
  - opens the cassette compartment

**SEARCH ◄ / >>** - fast winds/rewinds the tape

**PLAY** ◀ - starts playback

**RECORD** ● - starts recording

- BATT LOW indicates when battery power is running low
- (10) **OPEN•CLOSE** opens/ closes the CD door
- MODE selects a different play mode for CD playback e.g. repeats tracks or SHUFFLE, plays tracks in random order
- 12 Cassette door
- (13) SEARCH | ← / ▶ → -

Radio: - (down/up) tunes to radio stations;

cD: - searches back and forward within a track;

 skips to the beginning of a current track/ previous/ subsequent track

#### (14) PLAY•PAUSE ▶II -

starts or interrupts CD playback

- (15) STOP - stops CD playback or erase a CD programme
- 16 PROG -

Radio: programmes preset radio stations; CD: programmes tracks and reviews the programme

- PRESET ▲ ,▼ (up, down) selects a tuner preset station
- (18) BAND selects waveband

#### **BACK PANEL**

- Telescopic aerial improves FM reception
- 20 AC MAINS inlet for mains lead
- Voltage selector (not all versions) to be set to the local mains voltage. Disconnect the mains lead first if this selector has to be reset.
- 22 Battery compartment for 6 x R-20, UM-1 or D-cells

#### REMOTE CONTROL

- 1) **VOLUME +,-** adjusts volume level
- ② PRESET ▲,▼ (up, down) selects a preset radio station
- ③ TUNING ← → (down, up) tunes to radio
- (4) SHUFFLE to play CD tracks in random order
- (5) **REPEAT** repeats a track/ CD programme/ entire CD
- ⑥ ►II starts and pauses CD playback/ interrupts CD playback
- (7) ► skips to the beginning of a current track/ previous/ later track
- 8 STOP – stops CD playback or erases a CD programme
- SEARCH ← , → searches backwards or forwards within a track/CD

# **CAUTION**

Use of controls or adjustments or performance of procedures other than herein may result in hazardous radiation exposure or other unsafe operation.

Whenever convenient, use the AC mains supply if you want to conserve battery life. Make sure you remove the plug from the set and wall socket before inserting batteries.

#### **BATTERIES (OPTIONAL)**

 Open the battery compartment and insert six batteries, type R-20, UM-1 or D-cells, (preferably alkaline) with the correct polarity as indicated by the "+" and "-" symbols inside the compartment.

#### Remote control

Open the battery compartment and insert two batteries, type **AAA**, **R03** or **UM4** (preferably alkaline).

- 2. Replace the compartment door, making sure the batteries are firmly and correctly in place. The set is now ready to operate.
- If **BATT LOW** lights up, battery power is running low.
  - The **BATT LOW** indicator eventually goes out if the hatteries are too weak

Incorrect use of batteries can cause electrolyte leakage and will corrode the compartment or cause the batteries to burst.

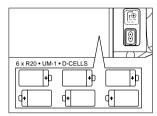
Therefore:

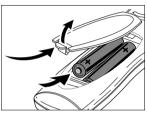
- Do not mix battery types: e.g. alkaline with carbon zinc. Only use batteries of the same type for the set.
- When inserting new batteries, do not try to mix old batteries with the new ones.
- Remove the batteries if the set is not to be used for a long time.

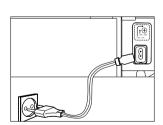
Batteries contain chemical substances, so they should be disposed of properly.

### **Using Mains**

- Check if the mains voltage as shown on the type plate on the bottom of the set, corresponds to your local mains supply. If it does not, consult your dealer or service centre.
- 2. If your set is equipped with a voltage selector, found on the back of the set above the AC mains inlet, adjust the selector so to match with the local mains supply.
- **3.** Connect the mains lead to the wall socket and the set is now ready for use.
- 4. To disconnect the set from the mains supply completely, remove the plug from the wall socket.







# **BASIC FUNCTIONS**

#### Switching on and off

- Adjust the POWER slider to the desired sound source: CD, TUNER or TAPE/off.
- → The respective function indicator: **cd**, **TUNER** or **TAPE** lights up.
- To switch off, adjust the POWER slider to TAPE/off position with the keys on the tape deck released.
- → The respective function indicator: **cd**, **tuner** or **tape** goes out.
- → The volume and tuner presets will be retained in the set's memory.

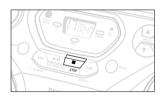
# Adjusting volume and sound

- On the set press the **VOLUME** control to increase or decrease volume (or press + or on the remote control).
- → Display shows the volume level **VOL** and a number from 0-32.
- 2. Adjust the **DBB** control to select dynamic bass boost on or off.



#### PHILIPS demo mode

- 1. Press the CD STOP button for 5 seconds.
- → After about 30 seconds, **PH..IL ..IPS** scrolls across the display.
- 2. To return to the current display you can either:
- press any function button on the front panel. This interrupts the demo mode for 30 seconds;
- press the CD STOP button for 5 seconds. PH..IL ..IPS scrolls once before the demo mode is cancelled.



#### GENERAL INFORMATION

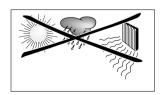
#### **General maintenance**

- Do not expose the set, batteries, CDs or cassettes to humidity, rain, sand or excessive heat caused by heating equipment or direct sunlight.
- To clean the set, use a soft, slightly dampened chamois leather. Do not use any cleaning agents containing alcohol, ammonia, benzene or abrasives as these may harm the housing.



# Safety information

- Place the set on a hard and flat surface so that the system does not tilt. Make sure there is adequate ventilation to prevent the system from overheating.
- The mechanical parts of the set contain self-lubricating bearings and must not be oiled or lubricated.



#### TUNING TO RADIO STATIONS

- 1. Select TUNER source.
- → The function indication lights up. 

  □ is displayed briefly and then the radio station frequency is shown.
- 2. Press **BAND** once or more to select your waveband.
- Press SEARCH 

  or 

  or 

  (on the remote control,

  TUNING 

  or

  ) and release when the frequency in the

  display starts running.
- → The radio automatically tunes to a station of sufficient reception. Display shows 5cch during automatic tuning.
- → If a FM station is received in stereo, **STEREO** is shown.
- 4. Repeat step 3 if necessary until you find the desired station.

# To improve radio reception

- For FM, pull out the telescopic aerial. Incline and turn the aerial. Reduce its length if the signal is too strong (very close to a transmitter).
- For MW (AM), the set is provided with a built-in aerial so the telescopic aerial is not needed. Direct the aerial by turning the whole set
- **5.** To switch off, adjust the **POWER slider** to **TAPE/off** position with the keys on the tape deck released.
- → The function indicator goes out.

## Programming radio stations

You can store up to a total of 30 radio stations in the memory.

- 1. Tune to your desired station (see **Tuning to radio stations**).
- 2. Press PROG to activate programming.
- Display: program flashes.
- Press PRESET ▼ or ▲ once or more to allocate a number from 1 to 30 to this station.
- 4. Press PROG again to confirm the setting.
- Display: PROGRAM disappears, the preset number and the frequency of the preset station are shown.
- **5.** Repeat the above four steps to store other stations.
- You can erase a preset station by storing another frequency in its place.

# **Tuning to preset stations**

Press **PRESET**  $\blacktriangledown$  or  $\blacktriangle$  until the desired preset station is displayed.





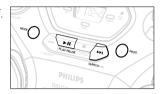




# Changing tuning grid (some versions only)

In North and South America the frequency step between adjacent channels in the MW (AM) and FM band are 10 KHz and 100 KHz respectively. In the rest of the world this step is 9 KHz and 50 KHz. Usually the frequency step has been preset in the factory for your area.

- 1. Check that the set is in the TAPE/OFF position and switched off.
- To select 9KHz: Simultaneously, press MODE and PROG on the set.
- 3. Switch the set on to **TUNER** and then release the controls.
- To select 10KHz: Repeat steps 1-3 but in step 2, simultaneously, press MODE and SEARCH → on the set.
- → When you tune to radio stations, the display shows tuning in either steps of **9** or **10**.
- → All preset stations will be affected and you may need reprogramme the preset stations.

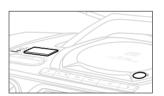


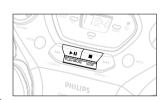
### Playing a CD

- 1. Select CD source.
- → [ d is displayed briefly and the function indication lights up.
- 2. Press OPEN•CLOSE to open the CD door.
- $\rightarrow$  Display:  $\square$   $\square$   $\square$   $\square$  when you open the CD door.
- Insert a CD or CD-R(W) with the printed side facing up and close the CD door.
- → Display: a 15€ flashes as the CD player scans the contents of a CD. The total number of tracks and playing time are then shown.
- Press PLAY•PAUSE ►II (on the remote control ►II) to start playback.
- → Display: Current track number and elapsed playing time of the track during CD playback.
- To interrupt playback press PLAY•PAUSE ►II.
   Press PLAY•PAUSE ►II again to resume play.
- → The display freezes and the elapsed playing time flashes when playback is interrupted.
- 6. To stop CD playback, press STOP ■
- 7. To switch off, adjust the POWER slider to TAPE/off position with the keys on the tape deck released.
- → The function indicator goes out.

Note: CD play will also stop when:

- the CD door is opened;
- the CD has reached the end (unless you have selected REPEAT or REPEAT ALL);
- you select another source: TAPE / TUNER.





### Selecting a different track

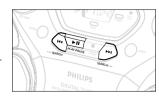
- Press SEARCH 

  or 

  on the set, (on the remote control 

  or 

  n) once or repeatedly until the desired track number appears in the display.
- If you have selected a track number shortly after loading a CD or in the PAUSE position, you will need to press
  - **PLAY•PAUSE** ►**II** (on the remote control ►**II**) to start playback.



# Finding a passage within a track

- Press and hold down on SEARCH 
   ← or ► (on the remote control ← or ►).
- → The CD is played at high speed and low volume.
- 2. When you recognize the passage you want, release **SEARCH !**◄ or **>**►!.
- Normal playback continues.



#### Note:

During a CD programme or if SHUFFLE/ REPEAT active, searching is only possible within a track.

### Different play modes: SHUFFLE and REPEAT

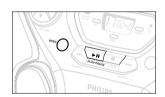
You can select and change the various play modes before or during playback. The play modes can also be combined with PROGRAM.

**SHUFFLE** - tracks of the entire CD/ programme are played in random order

**SHUFFLE** and **REPEAT ALL** - to repeat the entire CD/ programme continuously in random order

**REPEAT ALL** - repeats the entire CD/ programme **REPEAT** - plays the current track continuously

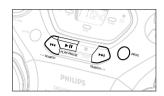
- To select your play mode, press the MODE button (on the remote control SHUFFLE or REPEAT) before or during playback until the display shows the desired function.
- 2. Press PLAY•PAUSE ►II (on the remote control ►II) to start playback if in the STOP position.
- **3.** To return to normal playback, press the respective **MODE** (or the respective SHUFFLE or REPEAT) button until the various SHUFFLE/ REPEAT modes are no longer displayed.
- You can also press **STOP** to cancel your play mode.



### Programming track numbers

Programme in the STOP position to select and store your CD tracks in the desired sequence. If you like, store any track more than once. Up to 20 tracks can be stored in the memory.

- 2. Press PROG.
- → Display: PROGRAM and the selected track number prog appears briefly.
- → If you attempt to programme without first selecting a track number. ¬¬¬ 5€ L is shown.
- 3. Repeat steps 1-2 to select and store all desired tracks.
- → FULL is displayed if you attempt to programme more than 20 tracks.
- To start playback of your CD programme, press PLAY•PAUSE ►II (on the remote control ►II).





### Reviewing the programme

In the stop position, press and hold down **PROG** for a while until the display shows all your stored track numbers in sequence.

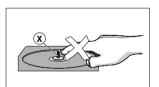
#### Erasing a programme

You can erase the programme by:

- pressing STOP once in the STOP position;
- pressing STOP twice during playback;
- pressing the CD door open;
- switching to another source: TAPE/TUNER.
- The display shows ' ר ים אר יים ' briefly.

# CD player and CD handling

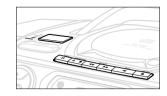
- The lens of the CD player should never be touched!
- If the CD player cannot read CDs correctly, use a commonly available cleaning CD to clean the lens before taking the set to repair. Other cleaning methods may destroy the lens.
- Sudden changes in the surrounding temperature can cause condensation to cloud over on the lens of your CD player.
   Playing a CD is then not possible. Do not attempt to clean the lens but leave the set in a warm environment until the moisture evaporates.
- Always keep the CD compartment closed to avoid dust on the lens.
- To take a CD out of its box, press the centre spindle while lifting the CD. Always pick up the CD by the edge and return the CD to its box after use to avoid scratching and dust.
- To clean the CD, wipe in a straight line from the centre towards the edge using a soft, lint-free cloth. Do not use cleaning agents as they may damage the disc.
- Never write on a CD or attach any stickers to it.





#### CASSETTE PLAYBACK

- 1. Select TAPE source.
- → The display shows ERPE throughout tape operation, and the function indication lights up.
- 2. Press STOP•OPEN ■▲ to open the cassette door.
- 3. Insert a recorded cassette and close the cassette door.
- To pause playback, press PAUSE II. To resume, press the key again.
- **6.** By pressing **SEARCH ◄** or **▶** fast winding of the tape is possible in both directions.
- 7. To stop the tape, press STOP•OPEN ■▲.
- The keys are automatically released at the end of the tape and the ERPE indication and function light go out, except if PAUSE II has been activated.



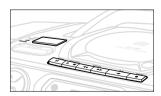
#### GENERAL INFORMATION ON RECORDING

- Recording is permissible insofar as copyright or other rights of third parties are not infringed.
- This deck is not suitable for recording on CHROME (IEC II) or METAL (IEC IV) type cassettes. For recording, use only NORMAL type cassettes (IEC I) on which the tabs have not been broken.
- The best recording level is set automatically. Altering the VOLUME and DBB controls will not affect the recording in progress.
- At the very beginning and end of the tape, no recording will take place during the 7 seconds, when the leader tape passes the recorder heads.
- To protect a tape from accidental erasure, have the tape in front of you and break out the left tab.
   Recording on this side is no longer possible. To record over this side again, cover the tabs with a piece of adhesive tape.



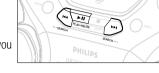
#### SYNCHRO START CD RECORDING

- 1. Select CD source.
- 2. Insert a CD and if desired, programme track numbers.
- 3. Press STOP•OPEN ■▲ to open the cassette door.
- Insert a suitable cassette into the cassette deck and close the cassette door.
- **5.** Press **RECORD** to start recording.
- Playing of the CD programme starts automatically from the beginning of the programme. It is not necessary to start the CD player separately.



#### To select and record a particular passage

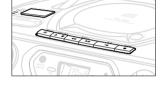
- To interrupt CD playback press PLAY/PAUSE ►II (on the remote control ►II).
- Recording will begin from this exact point in the track when you press RECORD ●.



- 6. For brief interruptions during recording, press PAUSE II. To resume recording, press PAUSE II again.
- 7. To stop recording, press STOP•OPEN ■▲.

### Recording from the radio

- Tune to the desired radio station (see Tuning to radio stations).
- 2. Press STOP•OPEN ■▲ to open the cassette door.
- Insert a suitable cassette into the cassette deck and close the cassette door
- **4.** Press **RECORD** to start recording.
- For brief interruptions, press PAUSE II. To resume recording, press PAUSE II again.
- 6. To stop recording, press STOP•OPEN ■▲.

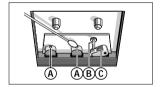


### Tape deck maintenance

To ensure quality recording and playback of the tape deck, clean parts (A), (B) and (C) shown in the diagram below, after approx. 50 hours of operation, or on average once a month. Use a cotton bud slightly moistened with alcohol or a special head cleaning fluid to clean the deck.

- **1.** Open the cassette holder by pressing **STOP•OPEN** ■▲.
- 2. Press PLAY ◀ and clean the rubber pressure rollers ⓒ.
- 3. Press PAUSE II and clean the magnetic heads (A) and also the capstan (B).
- 4. After cleaning, press STOP•OPEN ■▲.

**Note:** Cleaning of the heads can also be done by playing a cleaning cassette through once.



#### **Environmental information**

All unnecessary packaging material has been omitted. We have done our utmost to make the packaging easy to separate into three materials: cardboard (box), expandable polystyrene (buffer), polyethylene (bags, protective foam).

Your set consists of materials which can be recycled if disassembled by a specialized company. Please observe the local regulations regarding the disposal of packing materials, exhausted batteries and old equipment.

If a fault occurs, first check the points listed below before taking the set for repair.

If you are unable to remedy a problem by following these hints, consult your dealer or service centre.

**WARNING:** Do not open the set as there is a risk of electric shock. Under no circumstances should you try to repair the set yourself, as this will invalidate the quarantee.

### **PROBLEM**

- POSSIBLE CAUSE
- RFMFDY

### No sound/power

- VOLUME not adjusted
- · Adjust the VOLUME
- Headphones connected
- · Disconnect headphones
- Mains lead not securely connected
- · Connect the mains lead properly
- Batteries exhausted/ incorrectly inserted
- · Insert (fresh) batteries correctly

### Severe radio hum or noise

- Electrical interference: set too close to TV, VCR or computer
- Increase the distance

#### Poor radio reception

- Weak radio signal
- FM: Direct the FM telescopic aerial for optimum reception
- MW (AM): Direct the aerial by turning the whole set.

# □□ a 150 or □□ Ecc indication

- No CD inserted
- Insert a CD
- CD badly scratched or dirty
- · Replace/ clean CD, see Maintenance
- Laser lens steamed up,
- · Wait until lens has cleared

# raF a 15€ indication

- CD-R(W) is blank or the disc is not finalised
- Use a finalised CD-R(W)
- CD badly scratched or dirty
- Replace/ clean CD, see Maintenance

### The CD skips tracks

- CD is damaged or dirty
- · Replace or clean the CD
- SHUFFLE or PROGRAM is active
- Quit SHUFFLE/PROGRAM mode(s)

### Poor cassette sound quality

- Dust and dirt on the heads, etc.
- · Clean deck parts etc., see Maintenance
- Use of incompatible cassette types (METAL or CHROME).
- Only use NORMAL (IEC I) for recording.

## Recording does not work

- Cassette tab(s) may be broken
- Apply a piece of adhesive tape over the missing tab space.

# Remote control does not function properly

- Batteries dead/ incorrectly inserted
- · Insert (fresh) batteries correctly
- Distance/ angle between the set too large
- · Reduce the distance/ angle